



INDIAN SCHOOL AL WADI AL KABIR

Class: XII	Department: ENGLISH	2025 – 2026
Question Bank	Topic: A ROADSIDE STAND - ROBERT FROST	Note:

About the Poet

Robert Frost (26 March 1874-29 January 1963) was an American poet. He was born in San Francisco and lived there until the age of eleven. In 1911, in an attempt to attract the attention of prominent and influential members in the literary world, he moved with his family to England. There he befriended Ezra Pound, who helped publish and promote his works.

Poet Name	Robert Frost
Born	26 March 1874, San Francisco, California, United States
Died	29 January 1963, Boston, Massachusetts, United States
Poems	The Road Not Taken
Awards	Robert Frost Medal, Pulitzer Prize for Poetry

Theme

The poem 'A Roadside Stand' is the poet's plea for consideration for the simple people of the countryside whose lives have shown no progress. He expresses his pain at their sadness and sorrow and seeks support and relief for them. He hopes someone would work unselfishly for their rehabilitation and not exploit them. He brings out the wide disparity between the 'haves' and the 'have-nots' with pitiless clarity and humanity and seems to suggest that the economic well-being of a country depends on a balanced development of villages and cities.

Summary

'A Roadside Stand' portrays the poor country people whose earnest desire is to rise above their wretchedness. They attempt to do this by putting up roadside stands and trying to sell whatever they can to improve their lives. But the city people just speed by in their cars and do not even notice them, and when they do, it is with irritation at their having spoiled the natural landscape with their badly written signs.

Frost very aptly portrays the country people's anger at the selfishness of the city dwellers for all they want is to attain the standard that they have seen promised to them in movies, but which they feel is being denied to them by the present government.

They do not want charity and the poet makes it very clear that the donors are actually ruining their lives by calling these so-called benevolent people greedy and beasts of prey. They move them to countryside to live near theatres and shops and encourage them to live idle lives, which will take away their peace and wits.

The poet feels pain on seeing the country people's intense longing for a better life and their sadness at the non-fulfilment of their dreams when not even one car stops to inquire about the goods they are selling. The city dwellers are projected as being involved in the own lives with no thought for anyone else.

The poem shows the heartlessness of the city dwellers through the poet's insane desire to put an end to the country people so that there would be relief from their complaints about the lack of upliftment of their lives. The poem ends with the poet's remorse at these feelings when he realizes how he would feel if someone were to try to end his pain in the same way.

A Roadside Stand - Explanation

The little old house was out with a little new shed
In front at the edge of the road where the traffic sped,
A roadside stand that too pathetically pled,
It would not be fair to say for a dole of bread,
But for some of the money, the cash, whose flow supports
The flower of cities from sinking and withering faint.
The polished traffic passed with a mind ahead,
Or if ever aside a moment, then out of sorts
At having the landscape marred with the artless paint

Pathetically: In a way that arouses pity, especially by displaying sadness

Dole of Bread: a tiny portion of bread

Marred: Spoilt

Pled – past and pp of plead

There was a small house with a new shed outside it. The road was busy with cars and other vehicles moving here and there. The shed was built to display items on sale and the owner expected the passing vehicles to stop by and buy the things or at least have a look at them. The condition of the shed aroused one's pity because it displayed the sad feelings of the owner who was desperate to earn some money. They did not seek any favour or piece of bread from the city people but wanted some money because the flow of money helps everyone to use it and benefit from it. Just like the money with the city people helps them lead a better life, similarly, if it will flow from their pockets into the pockets of the shed owner, it will benefit his life too. The cars that pass by are sparkling but they never notice the shed. They are thinking of their destination only. If by chance they do stop at the shed, they just complain that the shabby paint of the huts and sheds there has spoiled the beauty of the landscape.

Of signs that with N turned wrong and S turned wrong
Offered for sale wild berries in wooden quarts,
Or crook-necked golden squash with silver warts,
Or beauty rest in a beautiful mountain scene,
You have the money, but if you want to be mean,
Why keep your money (this crossly) and go along.
The hurt to the scenery wouldn't be my complaint

Squash: here, a fruit

Warts: A small growth on the outer surface

Crossly: In an annoyed or angry way

Here the poet says that as the people living in these sheds are poor their surroundings are not well-maintained. The signboards indicating directions of north and south are pointing towards the wrong directions. The sheds have farm produce on sale – wild berries, golden squash fruit with silver coloured marks on it, kept in wooden baskets. The place is beautiful and people should stop here and enjoy the mountain scenery. If they have money then they should buy some things but if they are selfish then they should keep their money with themselves and not stop there. The poet says that he does not complain that the sheds have spoiled the scenery of the place.

So much as the trusting sorrow of what is unsaid:
Here far from the city we make our roadside stand
And ask for some city money to feel in hand
To try if it will not make our being expand,
And give us the life of the moving-pictures' promise
That the party in power is said to be keeping from us.

The poet says that these people who have opened the shed are keeping faith in a promise which was never done to them. Here, the promise is their expectation that the cars passing by will stop at the shed and buy some stuff from them. They have built this shed far from the city and they expect that the city people will flow some money out of their pockets into the hands of the shed owner. The shed owner wants to feel the money on his hands. Just like they see in pictures that the one who works hard achieves quick success and money, they have laid their trust on these ideas and expect to get some money. Frost adds that the political party in power has stopped the flow of cash from the city dwellers to the rural people.

It is in the news that all these pitiful kin
Are to be bought out and mercifully gathered in
To live in villages, next to the theatre and the store,
Where they won't have to think for themselves anymore,
While **greedy good-doers, beneficent beasts of prey,**
Swarm over their lives enforcing benefits
That are calculated to soothe them out of their wits,
And by teaching them how to sleep they sleep all day,
Destroy their sleeping at night the ancient way.

Kin: one's family and relations

Beneficent: generous or doing good

Beasts of Prey: an animal killing other animal

Out of their wits: their perplexed or terrified state

It is in news that soon all these sheds and huts will be bought by the government and these people will be relocated to the villages. Near their houses there will be movie theatre and grocery store. They will be so happy there that they will not worry about their future. The poet says greedy good-doers and beneficent beasts i.e. such people who show to be doing good deeds but are actually greedy and are animals of prey who show that they are benefitting the other persons but in reality, they destroy them. The rich people and politicians are described as greedy good-doers and beneficent beasts because they show that they are helping the poor shed owners but in reality nothing like that is done. Actually, they are encircling their lives and forcefully giving them such benefits which have been well planned and will put these poor people in a confusion. These people cannot decide what is good for them and what is harmful. These selfish people tell to the poor that now they can relax but in reality, they themselves sleep all day long. Also, they destroy their sleep at night too as has been happening since the past.

Sometimes I feel myself I can hardly bear
The thought of so much childish longing in vain,
The sadness that lurks near the open window there,
That waits all day in almost open prayer
For the squeal of brakes, the sound of a stopping car,
Of all the thousand selfish cars that pass,
Just one to inquire what a farmer's prices are.
And one did stop, but only to plow up grass
In using the yard to back and turn around;

In vain: without success or a result

Lurk: be or remain hidden so as to wait in ambush for someone or something

Plow: move in a fast and uncontrolled manner

The poet says that this kiddish desire in the hearts of these shed owners is useless. He cannot tolerate their sadness which they go through when they open the window of the shed, waiting for a car to stop and buy something. They wait there the whole day and it seems that they are doing a prayer seeking a buyer for their goods. They pray for the vehicles to step on the brakes and want to hear a car stop by. There are many cars carrying selfish people but hopefully, some may stop by just to ask the prices of the produce grown by the farmers there. One car did stop there but just to disturb the grass when they back their car and turn around.

And another to ask the way to where it was bound;
And another to ask could they sell it a gallon of gas
They couldn't (this crossly); they had none, didn't it see?
No, in country money, the country scale of gain,
The requisite lift of spirit has never been found,
Or so the voice of the country seems to complain,
I can't help owning the great relief it would be
To put these people at one stroke out of their pain.
And then next day as I come back into the sane,
I wonder how I should like you to come to me
And offer to put me gently out of my pain.

Requisite: required / needed
Sane: sensible / realistic

Some stop by to ask directions of their destination. Some cars stop by to buy fuel for their cars. Poet gets annoyed and says that do they not have any idea that these poor people cannot afford to sell fuel. In these lines the poet complains that in spite of the growth in the national economy, there is little improvement in the financial aspect of the rural people. The rich are getting richer while the poor remain poorer.

The resources are too less to help them get rid of their problem. Their situation demands such a solution which would be a relief to put them out of their problems in one go. The next day, the poet is realistic and he then he expects the rich to visit him and help him get rid of the pain in one go, perhaps with death.

Figures of Speech

Transferred Epithet: (a) Polished traffic (b) Selfish cars

Personification: 1) A roadside stand that too pathetically pled

Metaphor: Trusting Sorrow

Oxymoron & Alliteration: ‘Greedy good-doers’ and ‘beneficent beasts’ of prey.

MCQs /COMPETENCY BASED QUESTIONS

1. “The polished traffic passed with a mind ahead,
Or if ever aside a moment, then out of sorts
At having the landscape marred with the artless paint
Of signs that with N turned wrong and S turned wrong
Offered for sale wild berries in wooden quarts,
Or crook-necked golden squash with silver warts,
Or beauty rest in a beautiful mountain scene,
You have the money, but if you want to be mean,
Why keep your money (this crossly) and go along.”

(a)What does ‘polished traffic’ imply?

Ans: – They imply sophisticated and elegant vehicles, indicating the wealth of the owners.

(b)What did the people speeding across feel?

Ans: – Most people were indifferent, some who gave the stand a thought were critical of it as they felt that it was destroying the beauty of the area.

(c)What did the stand offer its customers?

Ans: – If offered wild berries in wooden containers, golden squash with silver warts, and a moment of respite in beautiful surroundings.

(d)Why were the city folk critical of the stand?

Ans: – They were critical of the stand for they felt that it had marred the landscape.

(e)What do these lines spell about the city folk?

Ans: – They were mean and insensitive.

2. ‘The hurt to the scenery wouldn’t be my complaint
So much as the trusting sorrow of what is unsaid:
Here far from the city, we make our roadside stand
And ask for some city money to feel in the hand

To try if it will not make our expanding,
And give us the life of the moving-pictures' promise
That the party in power is said to be keeping from us.'

(a)The general complaint against the stand was.....

(b)The rural people expect.....?

(c) The poet's complaint is that

(d) The stand symbolizes.....

(e). 'trusting sorrow' is

i. Simile

ii. metaphor

iii. alliteration

iv. analogy

(f) The poet sympathises with the politicians. TRUE / FALSE ?

Question and Answers

- 1. The city folk who drove through the countryside hardly paid any heed to the roadside stand or to the people who ran it. If at all they did, it was to complain. Which lines bring this out? What was their complaint about?**

Ans. The lines that indicate this are as follows-
The polished traffic passed with a mind ahead,
Or if ever aside a moment, then out of sorts
At having the landscape marred with the artless paint

They complained about the shabby paint on the walls of these sheds that has spoiled the beauty of the landscape.

- 2. What was the plea of the folk who had put up the roadside stand?**

Ans. They pled for flow of cash from the pockets of the city dwellers into their hands so that they can also make good use of the money. They want to feel the money on their hands.

- 3. What is the 'childish longing' that the poet refers to? Why is it 'vain'?**

Ans. The desire of the shed owner that some cars will stop by to buy something or at least to enquire the prices of the farmer's produce is the childish longing. It is vain or futile because no car stops by. They wait with windows open and pray all day but the effort is wasted.

- 4. Which lines tell us about the insufferable pain that the poet feels at the thought of the plight of the rural poor?**

Ans. These lines indicate the poet's feeling-

I can't help owning the great relief it would be
To put these people at one stroke out of their pain.

Short Answer questions (30-40 words):

1. Why do the people who run the roadside stand wait for the squeal of brakes so eagerly? (2003 Delhi)

The “squealing of brakes” means that a car has stopped at their roadside stand. It raises their hopes that the city-folk have stopped there to buy something from their roadside stand and some city money will come into their hands.

2. Explain: “soothe them out of their wits” with reference to the poem The Roadside Stand’. (2005 Delhi)

The powerful men approach the country folk with false promises of providing them with better living conditions and a better life. These innocent and simple rustics repose blind faith in their false claims and feel soothed and satisfied. They fail to see through their crookedness and selfishness.

3. Why does Robert Frost sympathise with the rural poor? (2017 Delhi)

Robert Frost feels an unbearable agony at the plight of the rural poor who are ignored and neglected by the rich politicians. The Government and the party in power are indifferent to their welfare. They fool them by making false promises and then fully exploit them to suit their own selfish interests.

4. What was the plea of the folk who had put up the roadside stand? (2008 Delhi; 2011 Delhi; 2013 Delhi)

The folk who had put up the roadside stand pleaded to the city dwellers to stop and buy their wares so as to enable them to earn some extra money for a decent living. They wanted that the rich people who passed from there in their cars should stop there and buy some goods from them. The money that these folks would earn from the rich people would help them to lead a better life.

Question 5.

What is the ‘childish longing’ of the folk who had put up the roadside stand? Why is it ‘in vain’? (2021 Comptt. Delhi)

Answer:

The ‘childish longing’, the poet refers to, is the dreams and desires of the rural folk who have a child-like longing for a better life that they hope to live with the help from the city dwellers. Their longing is in vain because the city folk are not willing to help them and so their ‘childish longings’ are not likely to be fulfilled.

Question 6.

Why didn’t the ‘polished traffic’ stop at the roadside stand? (2022 Delhi)

Answer:

The ‘polished traffic’ conveniently overlook the roadside stand and do not stop there as their mind is focussed only on their destination. Moreover, they were critical of the poor decor of the stand, its artless interior and paint.

Question 7.

What news in the poem ‘A Roadside Stand’ is making its round in the village?

Answer:

The news making its round is about the resettlement of the poor, rural people who will be resettled in the villages, next to the theatre and the store. They would be close to the cities and will not have to worry about themselves any more.

Question 8.

Why do people at the roadside stand ask for city money?

Answer:

The rural people running the roadside stand are poor and deprived, unlike the people of the city. They thus ask for city money so that they too can lead a life of happiness and prosperity. This much-needed city money can give them the life that had been promised to them by the party in power.

Question 9.

What does Frost himself feel about the roadside stand?

Answer:

The poet is distressed to see the interminable wait on the part of the shed owners for their prospective buyers. He is agonised at the 'childish longing in vain' of the people who have put up the roadside stand.

2. Read the extract and answer the questions that follow:

Question 10.

The little old house was out with a little new shed
In front at the edge of the road where the traffic sped,
A roadside stand that too pathetically pled,
It would not be fair to say for a dole of bread,
But for some of the money, the cash, whose flow
supports
The flower of cities from sinking and withering faint.

1. Where was the new shed put up? What was its purpose?
2. Why does the poet use the word 'pathetic'?
3. Explain: 'too pathetically pled'
4. Who are referred to as 'the flower of cities'?

Answer:

1. A little house at one side of the road was extended and a shed was added to it to put up a road stand. It was set up to attract passer-by to buy things from them so that they could earn some money.
2. By using the word 'pathetic' the poet emphasizes on the fact that the condition of the shed was most humble and that it presented a rather pitiable sight.
3. It was as if by putting up the shed the owner was desperately pleading to the rich city folks to stop by at his roadside stand and buy things from there so that they could earn some extra money.
4. 'The flower of the cities' here refers to the rich and wealthy city-dwellers who can afford the best things.

Important Long/ Detailed Answer Type Questions- to be answered in about 120 -150 words each

1. Through this poem, Frost underlines his sympathy for the rural people in opposition to the uncaring capitalistic elite. Justify.

Ans: – Robert Frost presents the lives of the disadvantaged poor and in the process shows the rich urban as being pitiless and indifferent.

On the one hand, he paints a pathetic picture of the lives of the poor who beg for financial assistance to sustain themselves. They do not aspire to expand their business. They seek help that has been promised to them by the political parties in their manifestoes. Ironically, the products of these people are what give the city dwellers enough to live their glamorous life. They move in sophisticated vehicles insensitive to the terrible plight of the poor that begs for attention. These self-absorbed city dwellers have the money but do not want to part with it. They have bought the poor and collected them to live near the theatre and store, not for their benefit but as a distraction that removes them from their reality. Frost refers to the city dwellers as ‘greedy good-doers, beneficent beasts of prey’ as they drain the very life out of the poor. Like flies, they swarm over their lives to cheat them for their selfish gains. They teach them ‘how to sleep’ and lull them into complacency, and in the process rob them of their peace.

2. The rural-urban divide causes immense anguish to the poet. How does he express this?

Ans: – The poet is upset looking at the miserable plight of the poor and their vain childish longing that one day at least one of all the teeming cars will stop to buy their products. The situation spells despondency because, for the city people, the poor rural folk is non-existent. Frost pleads the cause of these people. No amount of material gains of the country can uplift the people while these masses live a subnormal existence. He would be comforted if these people are put out of their misery. But, in his saner moments, he realizes that it is not a simple job. Nevertheless, he pleads for help for these people that will put him out of his agony.

HAPPY LEARNING